

TOM WILLIAMS. a.m.p.s PRODUCTION SOUND MIXER +44 (0)7855 264 236 tom@philosophyaudio.com www.philosophyaudio.com

- 17 years working as a sound recordist, 20 years working in audio
- Comprehensive feature film sound kit and caged VW Transporter
- Lightweight documentary sound kits, cased and ready for flying
- Music tracking rig with 32 recording channels and monitor mix
- Full member of AMPS the association of motion picture sound
- Full member of IPS the institute of professional sound
- Clean driving licence, full motorbike licence, current American i-visa

I offer a friendly, professional service recording sound for picture. Capturing high quality, clear dialogue, with a full understanding of what is required to tell the story. Having the skill set, speed, experience and diplomacy to gather everything needed on the most challenging of film sets or in the most hostile of locations.

Supplying a production mix, ISO tracks, and a daily detailed report, communicating fully with editorial and audio post.

Testimonials:

Bill Pope a.s.c. DOP & Director [Cosmos, The Matrix, Scott Pilgrim]

"I've been in the cutting room many days now, and one thing I hear over and over from the post production people is how good Tom's sound is. The interesting thing about Cosmos is that we did shoot and take sound all over the world and had a least a half-dozen location sound people. This situation sets up an unmistakable comparison where it is obvious to all that his sound rises head and shoulders above the rest. This unprompted compliment comes from people Tom never met. They are not aware of his professionalism, courtesy, good humour, and genuine sense of fun, which makes him a delight to work with. All of which I can attest to."

lain Eyre Supervising Dialogue editor [Strike Back 5, Batman Begins, Alice In Wonderland, Cloud Atlas, World War Z]

"Tom is an exceptionally good production sound mixer. He was able to make great recordings in extremely challenging locations. Strike Back had some complicated setups with some very noisy locations but Tom would always go the extra mile to help get usable sound, lowering the amount of ADR needed and allowing us to preserve the original performances, saving money and man hours in the process. I would strongly advise hiring him for any project."

Martin Jensen Re-recording mixer [Strike Back 6, Atonement, The King's Speech, The Imitation Game]

"I have no hesitation in recommending Tom to anyone needing an accomplished production sound mixer. Tom has done an excellent job recording series 6 of Strike back, often in very difficult circumstances and in noisy locations. Recording actor's dialogue on fast moving dirt bikes, riding on pick up trucks, in car chases and in busy city environments. He has managed to do all of this with considerable skill. His ability with radio mic placement has proved a life saver in many instances. This has directly resulted in the production saving money as the need for ADR has been lower than usual. It's been a pleasure to mix Tom's recordings for this series of Strikeback and I very much hope I'll get the chance to work with him again in the near future."

Film & TV Drama:

Strike Back Season 6	2017	HBO/Sky/Cinemax	Sound Mixer
Emerald City Season 1	2016	NBC Universal	Sound Mixer
Star Wars Rogue One	2016	Disney (splinter unit dailies)	Sound Mixer
Strike Back Season 5	2015	HBO/Sky/Cinemax	Sound Mixer
Star Wars The Force Awakens	2015	Disney (splinter unit)	Sound Mixer
Edge of Tomorrow	2014	Warner Bros. (splinter unit dailies)	Sound Mixer
Cosmos	2014	Fox (European shoot)	Sound Mixer
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Commercials:

B&Q	(Addiction)	Natwest	(Rogue)	McDonalds	(Bunch Design)
Nike	(Serious Pictures)	Vertu	(Diamond Bullet)	Reveal	(Annex Films)
Rayban	(El Carousel)	Cutty Sark	(Circus View)	Tesco	(Smuggler)

Entertainment:

Britain's young talent	Talent show	BBC	Sound Supervisor
Koko Pop, Pop Out	Music show	3DD / Channel 4	Sound Supervisor
360 Sessions	Music show	3DD Group / Channel 4	Sound Supervisor
Levi's Ones to Watch	Music Show	CC Lab / Channel 4	Sound Supervisor
Bestival	Festival coverage	CC Lab / Channel 4	Sound Supervisor

Documentary:

Arena - Chrissy Hynde	BBC	Sound Recordist
David Gilmour - Wider horizons	BBC	Sound Recordist
Operation Stonehenge	BBC	Sound Recordist
Britain's Secret Seas	BBC	Sound Recordist
Arena. Brian Eno	BBC	Sound Recordist
Horizon - Gravity	BBC	Sound Recordist
City beneath the waves	BBC	Sound Recordist
Medical Frontiers	BBC	Sound Recordist
To Boldly Go	BBC	Sound Recordist
Ask a stupid question	BBC	Sound Recordist
9/11	BBC	Sound Recordist
Ice man	BBC	Sound Recordist
The Age Of Stupid	Independent Cinema Release	Sound Recordist
Anda-Union (Mongolian music project)	Independent Cinema Release	Sound Recordist
Top Ten World's Disasters	National Geographic	Sound Recordist
Ancient x files	National Geographic	Sound Recordist
Monsters behind the Iron Curtain	National Geographic	Sound Recordist
Neil Armstrong (Exclusive Interview)	Discovery	Sound Recordist
London Ink	Discovery	Sound Recordist
Industrial Revelations	Discovery	Sound Recordist
Olympics 2012	LOCOG	Sound Recordist
Music of Resistance	Al Jazeera English	Sound Recordist
Isle of White Festival	Channel 4	Sound Recordist
Bestival 2005,'06 & '10	Channel 4	Sound Recordist

Music: Multi-track recordings for broadcast.

Amy Winehouse	Hard Fi	Jónsi	George Clinton	Underworld
Tinariwen	ADF	Gary Numan	Grace Jones	Metronomy
Craig David	David Gray	The XX	The Editors	Laura Marling
Paolo Nutini	LCD sound system	Songhoy Blues	The Beastie Boys	The Specials